

Franciszek Necel's Kashubian ceramics from Feliks Jasiński's collection

Summary

Feliks Jasiński developed an interesting and varied collection of ceramics, among which were Polish and foreign ware, old and contemporary, as well as vernacular ceramics. Kashubian ceramics by Franciszek Necel (1868-1935), one of the leading Polish potters, is particularly noteworthy. Necel came from a family with a long history of pottery making, on which he gladly drew by using decorative motifs that went back to old Kashubian decorating traditions. However, he often applied them on ceramic forms which had never been found in vernacular pottery, and which attracted new clients. In the 1920s and 1930s, Necel's ceramic works were very popular. They stirred quite an interest among collectors, art critics and historians and were on view at several shows, side by side with pieces by celebrated ceramic artists. No wonder, therefore, that Necel's work drew the attention of Feliks Jasiński as well. Jasiński ordered two large vases and some smaller pieces of pottery that joined his collection after Jasiński was already dead. The set of Kashubian ceramics from Feliks Jasiński's collection comprise forty-eight items and is among the best in the holding of any Polish museum.